

# **Do you love to sing, but mainly in the shower? Are you afraid your voice isn't good enough?**

## **Would you like to:**

- Explore and strengthen your voice?
- Sing songs from all over the world?
- Play with harmonies - try different parts?
- Have fun?

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## **Come sing for the joy of it!**

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### **Every voice welcome!**

Join the *Get Inspired Community Choir* for an interactive, fun-filled, adventure in a comfortable setting where exploration is not only encouraged but mandatory! Re-discover the joy and fun of singing various songs from many cultures while playfully learning about harmony and sound. *No auditions, no need to read music, no experience necessary...* simply a joyful spirit and a desire to sing! Come get inspired! Our philosophy is based on the community-choir model of the highly successful 300+ voice, Victoria-based Gettin' Higher Choir.

**Where:** Brechin Elementary School, Activity Room (front of building)  
Townsite/Millstone area, 510 Millstone Avenue,  
Nanaimo, B.C., Canada

**When:** Thursdays, 7:00 - 9:00 p.m.  
(contact Sylvia below for specific start dates of the season)

**How much:** \$10.00 drop in or \$8.00 per week if session paid in full

**For more info:** Contact Sylvia, choir leader at:  
(250) 751-7873, or email to [swende@shaw.ca](mailto:swende@shaw.ca)

Come check it out when our next session begins! Come sing with us and decide if we're a fit through a fabulous song sampling singalong.

Sylvia Wende completed the Community Choir Leadership Training program with Shivon Robinsong and Denis Donnelly, co-directors of the Gettin' Higher Choir in Victoria, several years ago. She has loved singing all her life. One of her current mottos is "Sing as if no one is listening!" She believes, as the African proverb states: if you can walk you can dance, if you can talk, you can sing.

Her ongoing exploration has included singing with Shivon and Denis and various other song loving people including Eric Dozier, Ann Mortifee, Brian Tate, Edwin Coppard, and many others, as well as musical theatre, and some formal music training. One of her biggest joys comes from encouraging and inspiring people to rediscover and reclaim their voices, express their creativity and return to the joy of singing, which she believes spills over into many other areas of life. She feels strongly that we were meant to sing every day and its impact benefits every aspect of our lives.

*Revised: May 2008*